

Winners of Homestead Student Art Contest Announced

Wave Thurs 26 Apr 1984

The Homestead Student Art Contest held over the Easter weekend of was a wonderful example of the talent of the young people in this community.

Artwork was submitted by the grade schools, middle school and high school. Winners in the four divisions were:

Kindergarten thru 3rd grade: 1st Laura Lawton, J.R. Smith; 2nd Curtis Crittenden, Central; 3rd

Jason Tree, Central.

4th and 5th grades: 1st Jason Tuinn, Central; 2nd Michelle Tilmore, J.R. Smith; 3rd Carbin Gordon, J.R. Smith.

Middle School: 1st Joniel Ford, 2nd Grete Garlity, 3rd Joniel Ford.

High School: 1st Kim Johnson, 2nd Kim Johnson, 3rd Karen Johnson.

The artwork was judged on

originality, technique and creativity. Rosette ribbons were awarded to the winners. All of the student artwork was on display Thursday through Sunday during the First Annual Homestead Art Show and Sale. The event, which featured foremost artists from the Heber Valley and Kamas, was well attended by folks from all over Utah as well as out of state visitors.



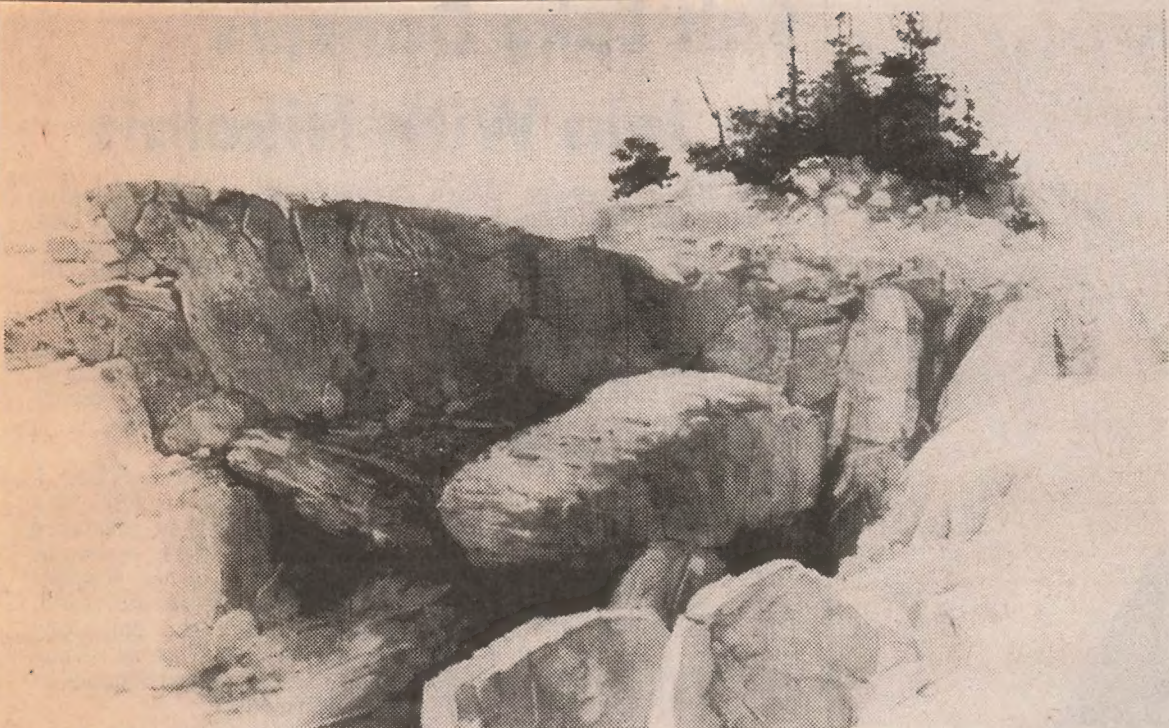
*Doug
Lee
Artist*



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Award-winning artist Carl Purcell will demonstrate his watercolor art on Wednesday at 7 p.m. at the Provo Utilities Building, 251 W. 800 N.

Watercolor Demonstration Set For Wednesday Night

Provo Art Board will sponsor a demonstration of watercolor technique by well known artist Carl Purcell on Wednesday at 7 p.m. at the Provo Utilities Building, 251 W. 800 N.

Mr. Purcell holds a master of fine arts degree from Brigham Young University, and has taught

art for the last ten years at Snow College, where he now serves as chairman of the art department.

Purcell has won prizes at the Utah State Fair, Springville (National) Show and others. He won the best of show award in the Utah Watercolor Society's 1983 annual exhibit, and second place

in the San Joaquin Valley Society of Western Artists show in Fresno, California. He has also been invited to participate in a three nation show in 1984, and is represented by the Lido Gallery in Provo and Park City and Sullivan Gallery in Salt Lake, as well as galleries in other western states.

Salt Lake Dancers To Join With Nikolais

The Ririe-Woodbury Dance Company and the world famous Nikolais Dance Theatre will join forces for a once-in-a-lifetime collaborative performance Friday, November 30, and Saturday, December 1, 1984, at the Capitol Theatre. Members of both companies will perform selected works from the extensive repertory of choreographer, composer, designer, and modern dance pioneer Alwin Nikolais.

Mr. Nikolais, who will be making his first appearance in Salt Lake City in a number of years, creates a total theatre of sound, light, color, form, and motion. The impact of Nik's dance theatre comes from the cohesive blend of his many talents into a single

aesthetic. His early disciplines in the modern dance were the seminal figures of this indigenous American dance development. His study with Martha Graham, Charles Weidman, Louis Horst, John Martin, Doris Humphrey and Hanya Holm began a choreographic career which has revolutionized the world of dance.

As Nik's art has created a worldwide impact, his force as a master teacher has produced unique artists of world renown as well as teachers of his technique in major cities around the world. Thus his theory and philosophy join his creative sense as revolutionary and vital contributions to the modern dance.

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Abravanel cheers Utah arts

LOGAN — The state of the arts in Utah is marvelous, Maestro Maurice Abravanel told a group of arts promoters Saturday in Logan.

That's cause for pride, but not smugness, said the maestro, conductor of the Utah Symphony for more than 30 years and himself a pillar of support for the arts in the state.

"Too many Utahns think we have always been the number-one supporters of the arts," he told the annual state conference of the Utah Arts Council. "I'm sorry. I wish it were so, but it's not."

Grassroots support for the arts was true of the Mormon pioneers, Abravanel said. "Brigham Young built the bowery so that people could sing. He brought artists like Jenny Lind in." At that time, about 1870, musicians played without pay, Abravanel said, but President Young undertook the responsibility for guaranteeing those musicians a wage. The \$3 they received for each performance or rehearsal was a lot of money in those days.

"Maybe the first orchestra was founded then, under Mormon auspices," said Abravanel, who led the Utah Symphony from its inception in

1947 through five international tours and widespread fame.

However, he said, by 1948, the pioneer spirit had disappeared. There was virtually no support from the private sector, and taxpayers wanted none of their funds funneled into the arts program.

"By 1948, Utah had elected a governor who was a total barbarian," said Abravanel. J. Bracken Lee, twice governor of Utah and twice mayor of Salt Lake City, "wouldn't spend a penny on the arts," he said. The orchestra members continued on tiny salaries, sometimes none at all, playing because they knew it would take years to form another symphony if they quit.

Now, 35 years later, the Utah Symphony is the bellwether for all of Utah's arts groups, which include three performing dance companies, an opera company and the Utah Shakespearean Festival, as well as many others, he said.

"All the arts are better supported now than ever before, thanks to the dedication of one man," he said. "That man is Utah Symphony

President Wendell Ashton. What I did artistically, he did financially."

But there's a long road ahead, Abravanel said. In New York the arts get \$2 per person of the state's tax money. In Massachusetts, the figure is \$1.50. Utah's total outlay is only 80 cents per capita, still enough to rank the state 12th in the nation for arts support, said Abravanel, who now sits on the arts council board.

Arts Council Director Ruth Draper said she feels good about the high energy and positive attitudes expressed at the third annual conference.

The main gains, she said, are in the mingling of new and experienced artists. School programs in which artists meet school personnel and establish working relationships, are now getting kinks worked out before the Artists in Education residencies begin again next fall.

"Just sharing all our information lets us all do a better job," she said. This year the council got more money from the Legislature, and that will provide more visiting artists for schools and more performing arts tours, she said.

NBA delays coin flip for No. 1 choice

NEW YORK (UPI) — The NBA announced Monday the scheduled Thursday coin flip to decide if Houston or Portland selects first in the June 19 draft has been postponed until the league determines if either team violated rules prohibiting contact with undergraduate players.

NBA commissioner David Stern announced the postponement and said the undergraduates in question are 7-foot centers Akeem Olajuwon of Houston and Patrick Ewing of

Georgetown. Stern scheduled hearings for May 17. draws to break the other ties in the drafting order will be held as scheduled Thursday.

The Rockets and Trail Blazers denied wrongdoing. League rules forbid a team from having discussions "with any player who has remaining intercollegiate eligibility or is otherwise ineligible to be selected" in the draft prior to 45 days before the draft.

The Rockets said Monday they

would select Olajuwon if they win the flip. Olajuwon bypassed his last year at Houston to enter the draft. Ewing will stay in college.

Foley said the Rockets followed NBA rules in discussions with Olajuwon. He said he had no idea what the NBA was investigating. The Blazers said they have not contacted the players or their agents. "We believe the hearing before the commissioner will vindicate our position," the statement said.

NCAA picks Y. golfers; Weber waits

HOUSTON (AP) — Brigham Young, Oklahoma State and host University of Houston headed a list of 21 teams to receive invitations to the NCAA Division I national golf championships at Bear Creek Country Club May 23-26, the NCAA announced Monday.

Nine more teams will be awarded

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MOTHER'S DAY
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Richard and Alice Jacobson were in Sandy, Wed., to the home of their son Bp. Paul Jacobson who's son David is a Sterling Scholar in the department of Visual Aids and received the honor of second place in the State of Utah in Commercial Arts Department.

Rick and Alice, are happy with the honor program and their grandson's efforts.

Friday, Richard and Alice Jacobson drove to Vernal to visit their son Dick. While their they enjoyed seeing the play of "Camelot" live with all local talent and directed and produced by USU. They stayed over and enjoyed attending Palm Sunday Service with their son and came home Sunday evening.

84 Monday thru Friday

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